

Creative Writing—Short Fiction Unit

Blind Write

Sometimes, our eyes get in the way. We start looking at what we're writing, and then we start thinking. That's when the real trouble begins. We start changing things before we ever get a chance to finish writing. So, today you are going to take your eyes out of the equation.

Your goal will be to write a story based on one of the following story starts:

- From the highest point on Watchtop Hill, Urchin could see the whole island.
- Fredda Levings's knees buckled. She dropped her tea.
- On the day the gods chose for his destruction, Peter Hale ate his breakfast on the terrace of his condominium.
- We had now reached the summit of the loftiest crag. For some minutes the old man seemed too much exhausted to speak.

Once you have decided on your prompt, and you have pulled up a Google Doc, you need to cover your monitor with a sheet of paper. That is write....er, I mean right; you are going to type your story without looking at what you are typing.

This means you can't go back and change anything. So, think before you type.

When you have finished typing your story, call me over. You will then be able to uncover your monitor and submit your story to turnitin.com. Do not look at your monitor without me present. I don't want you to start changing things on impulse.