

Elements of Drama

Part 2

Dialogue

- The conversations among characters in a play
- Your stage directions tell how a line should be given (whispered, yelled, etc.)
- Speech tags tell you who is talking
 - Bill: blah, blah, blah
 - Tom: blah, blah, blah

Aside

- When a character turns to the audience to say something that the other characters on stage are not supposed to hear
- Vocalised thoughts
- Can be used to enhance humour, intrigue, etc.

Soliloquy

- Usually spoken when an actor is alone on stage
- Unlike an aside, the actor is not technically speaking to the audience

Monologue

- Usually spoken by an actor when others are present on stage
- Other actors on stage are not always aware of what is being said
- Long, uninterrupted speeches are also considered to be monologues

Dramatic Irony

- Occurs when we, the audience, are aware of a situation on stage, but the actors are oblivious to the “truth” of the situation
- Example:
When Juliet’s family is mourning her death. They think she is dead, but we know that she is simply drugged