

Horror/Monster Story Creative Writing II

Background: You have taken some time working through both horror and monsters stories.

The Now: It is time for you to write your “epic” horror and/or monster story.

The Details:

- Your story can either be a horror, monster or horror monster story.
- You will need to write a short-short (500-1,000 words) story.
- Yes, you can expand one of your stories from class to create the story for your project.
- Your story needs to the various rules you have learned about during this unit.
- Your story needs to be typed in MLA format.
- Both the rough and final draft will be submitted to turnitin.com.

In-Class Opportunities:

Brainstorming Session: _____

Work Sessions: _____

Submit Rough Draft: _____

Peer Review Session: _____

Final Draft Submission: _____

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The story is extremely developed and thorough without being verbose. It is clear that the plot is well developed	The story is extremely developed and thorough without being verbose. The plot is developed.	The story is developed while being minimally verbose. The plot is somewhat developed.	The story is somewhat developed or rambling and verbose. There is limited plot development.	The story is undeveloped with no real plot development.
Characters are clearly portrayed in some way. The character is realistic and developed.	Characters are basically developed in some way. The character is somewhat realistic, but inconsistent. Traits are somewhat developed.	Characters are developed but is not realistic in its depiction, and traits are not developed	Characters are barely developed.	There is no evident character development.
Figurative language is used creatively and effectively. Sensory perceptions are included.	Effective use of figurative language to show rather than tell.	Written text uses some figurative language and perhaps some cliched expressions.	Little use of descriptive elements of language or description is limited to shape, size, colour.	No descriptive language used within text.
Conventions errors are minimal and do not interfere with readability	Conventions errors are present, but do not interfere with readability	Conventions errors are present and interfere somewhat with readability	Conventions errors are prevalent throughout and detract from readability	Convention errors are so numerous that understanding of story is difficult