Gothic Literature

The Dark Romance

Creative Writing II

What to Expect in a Gothic Novel

Gothic novels delve deeper into profound philosophical questions

Combines a combination of horror and romance

Embodies an appreciation of the joys of extreme emotion and the thrills of fear

Stock Features

Tend to see: mysterious castles, mansions, remote areas, murder, treachery, superstitions, curses, secrets, darkness, death, madness, the supernatural

You'll find some villians, monsters, ghosts, vampires, devils and demons

Examples of Gothic Literature

- Vathek by William Thomas Beckford
 Frankenstein by Mary Shelley
 The Hunchback of Notre Dame by Victor Hugo
- "The Minister's Black Veil" and The House of the Seven Gables by Nathaniel Hawthorne
- The Narrative of Arthur Pym of Nantucket and "The Tell-Tale Heart" by Edgar Allan Poe
- ► *The Horla* by Guy de Maupassant
- ► The Phantom of the Opera by Gaston Leroux
- Dracula by Bram Stoker