

# Creative Writing II

## Picture Book Project

The Job: Create the manuscript for a children’s picture book (words—not illustrations).

**Details:**

- Create the manuscript for a 32-page picture book (format on how this should look on back of this paper).
- 500-1,000 words total.
- Vocabulary aimed at children aged 5-7
- Story has a lesson/moral to it.

**Important Dates:**

Work Sessions: \_\_\_\_\_

Submit to turnitin.com: \_\_\_\_\_

4	3	2	1	0
The story is very well organized. One idea follows another in a logical sequence with clear transitions.	The story is pretty well organized. One idea may seem out of place. Clear transitions are used	The story is a little hard to follow. The transitions are sometimes not clear.	The story is hard to follow. Limited examples of transitions between ideas.	Ideas seem to be randomly arranged.
Rich variety in sentence structure and length. Sentences are correct and complete.	Some variety in sentence structure and length.	Simple and/or awkward sentence structure, but some sentences may not be correct.		Incorrect or incomplete sentences used throughout story.
Lesson/Moral is clearly identifiable and is presented without feeling forced.	Lesson/Moral is fairly clear. Presentation is a little forced/obvious.	Lesson/Moral is a bit unclear. Your intention is overly obvious (lack of subtlety).	Lesson/Moral is present but presented in a way that makes it hard for a reader to understand it.	No Lesson/Moral evident in story
Conventions errors are minimal and do not interfere with readability	Conventions errors are present, but do not interfere with readability	Conventions errors are present and interfere somewhat with readability	Conventions errors are prevalent throughout and detract from readability	Convention errors are so numerous that understanding of story is difficult
Story effectively uses 500-1,000 words.		Story uses 500-1,000 words, but with a significant amount of filler (lacks substance).	Less than 500 words used.	

Example Manuscript:

Page Number – writing for page

- 1- *How the Trollusk Got His Hat* (Book Title)
- 2- Copyright Page
- 3- For Jo, someone very special (Dedication Page)

Story begins here

- 4- One day Reggie McLeod set off for a walk to town. He wore his new Squeezie skin hat and was feeling very dapper indeed.
- 5- Quite Suddenly a strong gust of wind puffed up.
- 6- It blew Reggie's new hat right off his head and carried it high into the sky.
- 7- "Stop that hat!" cried Reggie.
- 8- He rushed to the local airfield and rented a plane. Down the runway he roared in a 1911 Fizzbat.
- 9- Continue in this manner until you reach the end of the story on page 31

Story ends. Last page—About the author

- 32- Mercer Mayer is an American children's author and illustrator. He has published over 300 books, using a wide range of illustrative styles. Mayer is best known for his Little Critter and Little Monster series of books.