

Name: _____ Date: _____ Period: _____

Creative Writing—Short Fiction Unit
Short Story Questions—“The Black Cat”
By Edgar Allan Poe

1. What “thing” causes the rising action in the story to begin? How can you tell?
2. If the narrator is our protagonist, who is the antagonist?
3. How is the white splotch on the second cat a tool for foreshadowing?
4. Which scene would be the climax of the story?
5. The majority of this story is told in a variation of what literary element?