

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

**Creative Writing—Short Fiction Unit**  
**Short Story Questions—“The Necklace”**  
By Guy de Maupassant

1. After reading the first two paragraphs of the story, describe the female character’s psychological background.
  
2. What type of point of view is used for “The Necklace”? How can you tell?
  
3. What two types of conflict are evident in this story?
  
4. What is the twist at the end of the story?
  
5. How does Mathilde’s psychological background change by the end of the story?