

Script Format

Literary Publications
Scriptwriting Unit

Basics

- Scripts should always be typed
- Always single-sided
- Times New Roman or Arial Font
- 12-pt. font
- Single-spaced

Time: Today. The principal's office in a little school in a little town. Two men, DONNY and CLARK, sit facing the principal's desk.

DONNY

(Looking around the room.) Never thought I'd be in this seat again. You?

CLARK

Nope. I thought the last time was going to be when we filled Principal Junter's car with shaving creme. Remember(Pause.) right before graduation.

DONNY

I can't believe Junter's still here. Our tenth reunion and he was here ten years before we came to this school.

CLARK

Think about it Donny, he's an alcoholic. His insides are more than likely as well preserved as those pigs we dissected in biology.

DONNY

(Looking around the room again.) You've seen Jessie haven't you? She's been bragging about her aunt, (Sarcastically.) the First Lady.

CLARK

Well, you know Jessie. She used to brag about everything. Especially her sexual encounters.

(There is a pause in the conversation. After a few seconds DONNY speaks again.)

DONNY

So, what have you been up to lately?

CLARK

I passed the Bar Exam last year, and now I'm working for the DA's office. Yourself?

DONNY

I passed my bar exam too.

CLARK

That's great. (Shakes DONNY's hand.) Where are you practicing?

DONNY

Chugalug's Pub on Long Street. Junter's actually one of my best clients.

(Both men begin to laugh. Principal Junter walks into the room.)

The **setting** is always the first thing written. Start in the middle of the page.

Speech Tag/Character Name is always centered

Dialogue is always aligned on the left. Don't indent. Double-space between paragraphs

Longer/generic **stage directions** need to start in the middle of the page.

Quick Reference

Setting

Character Name/Speech Tag
Dialogue (and stage direction)

(Stage Direction)