

## Sequel Project Creative Writing II

**Background:** You have taken some time to try your hand at writing a sequel for both a short story and a movie.

**The Now:** You are going to write one more sequel, but this time you get to make some great decisions before you even begin writing.

### **The Details:**

- You will need to choose either a book or a movie that does not already have a sequel.
- You will need to write a 1-2 paragraph summary of your source material (book or movie).
- You will need to write a short-short (500-1,000 words) sequel to your chosen work.
- Your sequel needs to stay loyal and true to the source material.
- Your summary and story will appear on the same document and be in MLA format.
- Both the rough and final draft will be submitted to turnitin.com.

### **In-Class Opportunities:**

Brainstorming Session: \_\_\_\_\_

Work Sessions: \_\_\_\_\_

Submit Rough Draft: \_\_\_\_\_

Peer Review Session: \_\_\_\_\_

Final Draft Submission: \_\_\_\_\_

Rubric on back

4	3	2	1	0
The story is extremely developed and thorough without being verbose. It is clear that the plot is well developed	The story is extremely developed and thorough without being verbose. The plot is developed.	The story is developed while being minimally verbose. The plot is somewhat developed.	The story is somewhat developed or rambling and verbose. There is limited plot development.	The story is undeveloped with no real plot development.
Characters are clearly portrayed in some way. The character is realistic and developed.	Characters are basically developed in some way. The character is somewhat realistic, but inconsistent. Traits are somewhat developed.	Characters are developed but is not realistic in its depiction, and traits are not developed	Characters are barely developed.	There is no evident character development.
Figurative language is used creatively and effectively. Sensory perceptions are included.	Effective use of figurative language to show rather than tell.	Written text uses some figurative language and perhaps some cliched expressions.	Little use of descriptive elements of language or description is limited to shape, size, colour.	No descriptive language used within text.
Conventions errors are minimal and do not interfere with readability	Conventions errors are present, but do not interfere with readability	Conventions errors are present and interfere somewhat with readability	Conventions errors are prevalent throughout and detract from readability	Convention errors are so numerous that understanding of story is difficult