

Creative Writing

Short Fiction Unit Project

Short Story

Goal: Create a 4-6 page fictional short story

Tools to use:

- Character Profile
- Setting Profile
- Any useful notes from class
- Your natural creativity/imagination

Requirements:

- Must use character from your profile as one of your characters
- Must use your setting profile in some manner
- Must include an identifiable protagonist and antagonist
- Must be able to identify type of conflict within story
- Characterization must be evident—the more subtle the better
- Must incorporate either foreshadowing or flashback
- Must be typed, 12-pt. font, double-spaced
- Title is mandatory. Should appear on a title page
- Story will be submitted on turnitin.com

Other Considerations:

Remember that you need to keep your story school appropriate. Emphasis on violence, profanity, and sexuality can lead to a forfeiture of credit.

Important Dates:

Project Work Session 1: _____

Project Work Session 2: _____

Project Work Session 3: _____

Rough Draft Due: _____

Peer Review & Work Session #4: _____

Project Due Date: _____

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The story is extremely developed and thorough without being verbose. It is clear that the plot is well developed	The story is extremely developed and thorough without being verbose. The plot is developed.	The story is developed while being minimally verbose. The plot is somewhat developed.	The story is somewhat developed or rambling and verbose. There is limited plot development.	The story is undeveloped with no real plot development.
The character is clearly portrayed in some way. The character is realistic and developed.	The character is basically developed in some way. The character is somewhat realistic, but inconsistent. Traits are somewhat developed.	The character is developed but is not realistic in its depiction, and traits are not developed	The character is barely developed.	There is no evident character development.
Figurative language is used creatively and effectively. Sensory perceptions are included.	Effective use of figurative language to show rather than tell.	Written text uses some figurative language and perhaps some cliched expressions.	Little use of descriptive elements of language or description is limited to shape, size, colour.	No descriptive language used within text.
Conventions errors are minimal and do not interfere with readability	Conventions errors are present, but do not interfere with readability	Conventions errors are present and interfere somewhat with readability	Conventions errors are prevalent throughout and detract from readability	Convention errors are so numerous that understanding of story is difficult