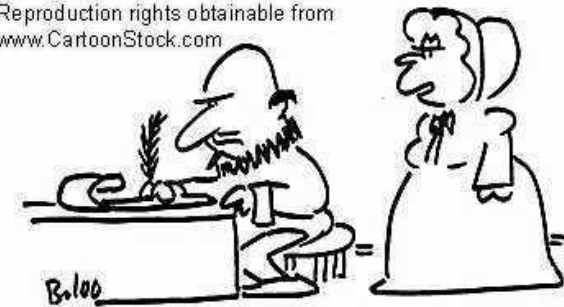


# Sonnets in the Round

© Original Artist  
Reproduction rights obtainable from  
[www.CartoonStock.com](http://www.CartoonStock.com)



"Just tell him two quarts of milk and a pint of cream, Will — it doesn't have to be a sonnet."



# “The what you are about to encounter”

- We are going to look at 5 sonnets from 3 poets
- You will be broken up into 5 groups
- You will begin by reading and responding to the poems by rotating through the classroom stations
- This will be followed by group and class discussion



# “The requirements for your job at hand”

- As a group, you will travel from sonnet to sonnet
- While music is playing you will need to:
  - Read the sonnet
  - Write down the main idea/theme
  - Write down lines that interest you
  - Write who you think the poem was written for
- When the music stops, you will rotate to the next poem
- After you have experienced each poem, your group will then meet and...



# “Within the group you shall make decisions”

- Within your group, you need to:
  - discuss the similarities you found between the poems
  - Your likes/dislikes about the poems
  - Figure out the overarching theme between all the sonnets—write this down
  - Decide which sonnet you liked the most, and why—write this down
- Once you have done this, you will then...



## “A final discussion to end the day”

- Each group will have a single representative who will share the following with the class:
  - What your group believes the overarching theme to be, and why.
  - Which sonnet your group liked the most, and why.