Terms Back to Haunt Us

CREATIVE WRITING II

What do I mean by the title?

For those who have taken Creative Writing I, you will recognise the terms you are about to see.

Whether you took Creative Writing I last semester or last year, I want to bring these terms back into the forefront of your brain.

These are all terms that you will be working with consciously or subconsciously all semester long.

Plot

- This is what happens in a story

- Subplot—less important series of events within a main plot

- Parts of Plot:
  - Exposition—background info: establishes setting and introduces characters

  - Rising Action—main character faces problem, conflict grows more intense

  - Climax—moment when story reaches peak

  - Falling Action--explores the consequences of the climatic decision

  - Resolution-central problem is finally solved

Conflict

- The struggle between two opposing forces

- Types of Conflict:
  - Person vs. Person
  - Person vs. Society
  - Person vs. Nature
  - Person vs. Self
  - Person vs. Fate

Setting

- Setting is the time and place in which a literary work takes place

- Setting tells you what the world is like by describing its appearance and atmosphere

Protagonist

- The main character of a story

- Stereotypically the "Hero"

- NOT always a good guy

Antagonist

- Opposes the protagonist.

- Stereotypically the "Villain"

- NOT always the bad guy

Point of View (P.O.V.)

- The vantage point from which the author presents a story

- Told through a narrator—the person who tells the story

- First-person: narrator is a character in the story. Content limited to what narrator knows. These stories *use I, me, our, we,* or *my*.

- Third-person: These stories use *he, she,* and *they*. narrator is not part of the story.

  - limited: only know what some characters are thinking

  - omniscient: knows what everyone is thinking

Characterization

- The process of bringing a character (imaginary person) to life through description

- Physical appearance and personality

- Speech, thoughts, feelings, actions, and desires

- Interactions with other characters

- Personal history or other background information